



TOBI ZAUSNER, PhD, LCSW

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EDUCATION

PhD	New York University
MSW	Hunter College School of Social Work
MA	New York University
BFA	Hunter College

TEACHING

1997-2016	College of Social Sciences, Saybrook University, San Francisco Designed a course: <i>Art and Healing</i> for the curriculum
2014-2016	New York University, Silver School of Social Work, Adjunct assistant field professor
1996-2008	The C. G. Jung Foundation, New York City
2007-2008	Long Island University / C.W. Post Campus, Brookville, NY
1993-1999	The New School University, New York City

PUBLICATIONS

Forthcoming	<i>Embracing the Infinite: Creativity and the Nonlinear Self</i> . Nonlinear Psychology: Why Chaos Is Good For You, editors: D. Schuldberg, R. Richards & S. Guisinger, to be published by Oxford University Press.
Forthcoming	<i>The Painted Self: Constructing Self-Identity in the Aging Artist</i> . Psychotherapy as a Creative Process, editors: S.A. Kass, L. Hoffman, R. Richards, S.R. Pritzker.
2015	Precognition and Healing: The Art of Boo Beaumont, Essay for an exhibit at the Royal Cornwall Museum, Cornwall, UK
2012	Creativity, Resilience, and Chaos Theory. Dance Therapy Association of Australia (DTTA) Journal, (10)1&2, 39-41.
2011	Transcending the Self Through Art: Altered States of Consciousness and Anomalous Events during the Creative Process. Journal of Consciousness Exploration & Research, October 2011, 2(7), 889-1022. Chaos, Creativity, and Substance Abuse: The Nonlinear Dynamics of Choice. Nonlinear Dynamics, Psychology, and Life Sciences, (15)2, 207-227.

- Mary Cassatt*, in the Encyclopedia of Creativity, 2nd edition, San Diego, Academic Press
- Transforming Illness*, in the Encyclopedia of Creativity, 2nd edition, San Diego, Academic Press
- 2009 *The Effects of Aging on Creativity: A Study of Lindauer's Investigations into the Visual Arts*, Creativity Research Journal, Vol. 21 Issue 2, 305.
- 2007 *When Walls Become Doorways: Creativity and the Transforming Illness* a book published by Harmony Books / Random House.
- Process and Meaning: Nonlinear Dynamics and Psychology in Visual Art* in Nonlinear Dynamics, Psychology, and Life Sciences, January, 2007.
- Artist and Audience: Everyday Creativity and the Visual Arts* a chapter in the book, *Everyday Creativity And New Views Of Human Nature*, edited by Ruth Richards, published by the American Psychological Association Publishing Company
- Healing and the Visual Arts: A Multicultural Study* a chapter in the book, *Cultural Healing and Belief Systems* edited by James D. Pappas, Bill Smythe, and Angelina Baydala, published by Detselig Enterprises Ltd., Canada.
- 2003 *The Mind's Mirror: Visual Art* in the Bulletin of Psychology and the Arts, Division 10, American Psychological Association, Vol. 3, No. 2.
- Humility, Empathy, and Rebirth: The Dynamics of Ferenczi's Metapsychology* in the Journal of Humanistic Psychology Fall 2003, Vol. 43, No. 4. (in press)
- Imaging the Esoteric: The Visual Art of Fred Martin*, in the catalog for the exhibition of Fred Martin's work at the Oakland Museum of California, Oakland, CA
- 2000 *Psychological Revelations: The Outsider Artists of Hospital Audiences, Inc.* in the Bulletin of Division 10, Psychology and the Arts, in the American Psychological Association
- 1999 *Trembling and Transcendence: Chaos Theory, Panic Attacks, and Awe* in Psychotherapy Patient, Vol. 11, No 1-2, 1999 and simultaneously as a chapter in a book, *Awe and Trembling: Psychotherapy of Unusual States*. Edited by E. Mark Stern and Robert B. Marchesani. Binghamton, NY: Haworth Press, 1999
- Georgia O'Keeffe*, in the Encyclopedia of Creativity, San Diego, Academic Press
- Utke's Rainbow: Phenomenology, Mythology, and Physical Science* in Dialogues, Summer 1999
- 1998 *When Walls Become Doorways: Creativity, Chaos Theory, and Physical*

- Illness in Creativity Research Journal*, Vol. 11, 1. Special Issue: Interdisciplinarity, The Psychology of Art, and Creativity.
- 1997 *The Creative Explosion in Later Life*, published in the proceedings of the Kirkpatrick Memorial Conference on Aging, Ball State University, Muncie, IN.
- Psychology and the Arts: The Golden Anniversary of Divisions Celebration* in the American Psychological Association, Division 10 Newsletter, Summer 1997.
- Division 10 - History, Scholarship, and Activities* in the American Psychological Association, Division 10 Newsletter, Summer 1997.
- 1996 *The Iconography of Chaos in a Renaissance Painting*, in *Nonlinear Dynamics in Human Behavior*, edited by W. Sulis & A. Combs, World Scientific Publishing Co.
- The Creative Chaos*, in *Nonlinear Dynamics in Human Behavior*, edited by W. Sulis & A. Combs, World Scientific Publishing Co.
- The Redemption of Tautology: Reviewing the Philosophical Psychology of Louise Sundararajan* in *Dialogues*, Vol. 1, Number 2, June 1996.
- 1995 *Chaos, Initiation, and the Unconscious* in *Society for Chaos Theory in Psychology and Life Sciences Newsletter* 2, 6. July-August 1995, 2, 7, 5.

LECTURES

- 2016 *When Walls Become Doorways: Creativity and the Transforming Illness*. The Saybrook Salon, Saybrook University, College of Social Sciences, New York, NY.
- 2015 *Reflection/ Self Reflection: The Psychological Dynamics of Art* at the 123rd Annual Convention of the American Psychological Association, Toronto, Canada
- 2014 *Achieving the Impossible: Professional Visual Artists Who Are Blind* at the 122nd Annual Convention of the American Psychological Association, Washington, DC
- Spirituality and Meditation: Evidenced Based Research and Practical Applications* at Educational Alliance, New York
- The Necessity of Diversity: How Differences Create Strength* at Inspire 2014, Simon Fraser University, Vancouver, Canada
- 2012 *When Illness is a Source of Strength: Transforming Your Life With Creativity* at Educational Alliance, New York, NY
- Self-Healing through Self-Transcension: Creativity as an altered state of consciousness* at the 120th Annual Convention of the American

- Psychological Association in Orlando, FL
- Creativity, Spirituality, and Self-Transcendence* at the New York University Silver School of Social Work, New York, NY
- 2011 *The Creative Keys to Longevity: Artists Who Live to Very Old Age* at the Educational Alliance, New York, NY
- Katsushika Hokusai: The "Old Man Mad About Painting"* at the 118th Annual Convention of the American Psychological Association in Washington, DC.
- Creativity and Healing: Archetypal Imagery and the Quest for Wholeness* at the 118th Annual Convention of the American Psychological Association in Washington, DC.
- 2010 *Artists and Substance Abuse: Misguided Searches for a Creative Chaos* at the 117th Annual Convention of the American Psychological Association in San Diego, CA.
- Conscious and Unconscious: The Creative Process in Visual Art* at the 117th Annual Convention of the American Psychological Association in San Diego, CA.
- 2009 *Travelogues: An Inquiry into the Experience of Time*. Poster Presentation at the 116th Annual Convention of the American Psychological Association in Toronto
- When Walls Become Doorways: Creativity and the Transforming Illness*, a presentation and panel discussion at The Mid-Manhattan Library as part of their Artist Career Development lecture series.
- 2008 *How Stress Creates Strength; Jungian Psychology and Transformation*, the C. G. Jung Foundation, New York
- 2008 *The Art of Chaos: Nonlinear Dynamics and Visual Art* at the 116th Annual Convention of the American Psychological Association in Boston
- Creativity, Wholeness, and Inner Strength*, Keynote Speaker for the Second Annual Ovarian Cancer Conference, Warminster, PA.
- Get Back to Life With Creativity* at the Robert Wood Johnson University Hospital, Hamilton, NJ
- Creativity and the Transforming Illness* at the Perspectives on Creativity Conference, Holy Family University, Philadelphia, PA
- How Illness Builds Creativity and Strength* at Gilda's Club, New York City, NY
- 2007 *Chaos Theory, Art, and Transformation* at the C. W. Post Campus / Long Island University, Brookville, NY.
- Art, Attitude, and Aging: How Creativity Promotes Longevity* at the 115th

Annual Convention of the American Psychological Association in San Francisco

Artist and Audience: Everyday Creativity and Visual Art at the 115th Annual Convention of the American Psychological Association in San Francisco

Archetype of the Transforming Illness at Round Table Associates, Media, PA

Illness as a Turning Point to Creativity and Strength at the Caron Foundation, New York

When Walls Become Doorways: Creativity and the Transforming Illness, a book event at the University of Pennsylvania, Philadelphia, PA

Creativity and the Transforming Illness at SHARE Cancer Support, New York City

When Difficulties Lead to Success: Illness as a Turning Point to Strength and Creativity keynote address for the National Ovarian Cancer Coalition, Princeton, NJ

When Walls Become Doorways: Creativity and the Transforming Illness at the C. G. Jung Foundation, New York City

Cancer and Creativity: Finding Your Inner Artist. The Wellness Community of Central New Jersey for Cancer Support, Bedminster, NJ.

2006 *Archetype of the Transforming Illness*. Sixtieth Annual Dinner Address for The Analytical Psychology of New York, New York City.

The Jungian Idea of Wholeness and Perfection at Round Table Associates, Media, PA

Visual Artists: Learning Difficulties, and Healing Through Creativity at the 114th Annual Convention of the American Psychological Association in New Orleans

Humility, Empathy, and Rebirth: The Dynamics Of Ferenczi's Metapsychology at 114th Annual Convention of the American Psychological Association in New Orleans

Creativity and the Transforming Illness. The Hecksher Museum, Long Island, NY

2005 *Hidden Talent: The Creativity of Challenged Artists* at 113th Annual Convention of the American Psychological Association in Washington, DC.

Transforming Illness at ARAS (Archives for Research in Archetypal Symbolism, New York City

Chaos and the Dark Night of the Soul: The Role of Stress in Self-Evolution

- at the Winter Conference of the Society for Chaos Theory in Psychology and Life Sciences, Springfield College, Springfield, MA
- 2004 *Visible and Invisible: The Inherent Power of Art*, presented at the 112th Annual Convention of the American Psychological Association in Honolulu
- Chaos at the Center of Creativity: Experiences in the Creation of Visual Art* at the Winter Conference of the Society for Chaos Theory in Psychology and Life Sciences, Stony Creek, CT
- 2003 *Wholeness and Perfection: Special Challenges and Creativity*. Presented at the C. G. Jung Center in New York
- Creativity in Later Life*. Presented at St. Vartan, the Armenian Archdiocese in New York City.
- 2002 *Madness, Genius, and Chaos Theory*, presented at the 110th Annual Convention of the American Psychological Association in Chicago
- Imaging the Esoteric: the Visual Art of Fred Martin*, presented at Saybrook Graduate School, San Francisco
- 2001 *Turning to Creativity During Childhood Illness*, presented at the 109th Annual Convention of the American Psychological Association in San Francisco
- Face To Face: The Phenomenology of Portraiture*, presented at the 109th Annual Convention of the American Psychological Association in San Francisco
- 2000 *Chaos Theory And Creativity: A Common Ground*, presented at Expressive Technologies, Art and Humanities, the Fourteenth Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York City
- Wholeness and Perfection: Special Challenges, Art, and Creativity*, an invited address presented at the 108th Annual Convention of the American Psychological Association
- Famous and Challenged: The Physical Disabilities of Eminent Artists*, presented for the 108th Annual Convention of the American Psychological Association at the National Gallery of Art, Washington, DC
- Chaos As Apocalypse: Earthquake Imagery in San Francisco Funk Art* presented at the Society for Chaos Theory in Psychology and the Life Sciences, University of Pennsylvania, Philadelphia
- Creativity, Panic Attacks, and States of Awe* presented at the National Association of Hospital Unit Coordinators Convention, University of Virginia Medical Center, Charlottesville, VA
- 1999 *Archetypes in Eastern and Near Eastern Art* presented to the Analytical

Psychology Club of New York at the Metropolitan Museum of Art.

Images of Radiance: The Phenomenology of Power presented at the 107th Annual Convention of the American Psychological Association, Boston, MA.

Painting as a Journey of Inquiry presented at the 107th Annual Convention of the American Psychological Association, Boston, MA.

The Triumphant Spirit: Disabilities, Challenges, and Creativity presented at the National Association of Hospital Unit Coordinators Convention, University of Virginia Medical Center, Charlottesville, VA

1998 *Creativity, Panic Attacks, and States of Awe: A Model From Nonlinear Dynamics* presented at the Society for Chaos Theory in Psychology and the Life Sciences, Boston University

Body Decoration: An Expression of Self and Culture, a seminar presented at the Bard Graduate Center for Studies in the Decorative Arts, New York

Apocalyptic Laughter: Funk Art on the Fault Line, presented at the 106th Annual Convention of the American Psychological Association, San Francisco, CA.

Mirroring and Catharsis: Healing Aspects of Visual Art, presented at the 106th Annual Convention of the American Psychological Association, San Francisco, CA.

Art and Archetype, presented to the Analytical Psychology Club of New York at the Metropolitan Museum of Art.

Art and Healing, presented at the National Association of Hospital Unit Coordinators Convention, Atlantic City, NJ.

Creativity in Later Life, presented at the National Association of Hospital Unit Coordinators Convention, Atlantic City, NJ.

1997 *The Symbolism of Self-Transformation in a Renaissance Painting*, presented at the 105th Annual Convention of the American Psychological Association, Chicago, IL

Selected Masterpieces From The Permanent Collection of the Art Institute Of Chicago: A Psychological Perspective, presented for 105th Annual Convention of the American Psychological Association at the Art Institute Of Chicago, Chicago, IL.

The Transformative Illness: Art, Creativity, and Nonlinear Dynamics, presented at the Society for Chaos Theory in Psychology and the Life Sciences, Marquette University.

Chaos Theory and the Creative Process, presented at the College Art Association 85th Annual Conference, New York.

- The Impact of Illness on Creativity*, guest lecturer at Saybrook Institute, San Francisco
- Chaos Theory, Cosmology, and Creativity: The Role of Nonlinear Dynamics in the Creation of Worlds and the Making of Masterpieces*, guest lecturer at Saybrook Institute, San Francisco
- Art and Healing*, guest lecturer at Saybrook Institute, San Francisco
- 1996 *When Walls Become Doorways: Creativity, Illness and Non-Linear Dynamics*, presented at the 104th Annual Convention of the American Psychological Association, Toronto, Ontario.
- Division 10: A Short History of Psychology and the Arts*, presented at 104th Annual Convention of the American Psychological Association, Toronto, Ontario.
- The Creative Explosion in Later Life*, presented at the Kirkpatrick Memorial Conference on Aging, Ball State University, Muncie, IN and to The Murray Hill Committee, New York.
- The Psychology of Portraits and Self-Portraits*, presented to The Murray Hill Committee, New York.
- 1995 *The Iconography of Chaos in a Renaissance Painting*, presented at the Society for Chaos Theory in Psychology and the Life Sciences, Adelphi University.
- Analytical and Intuitive Processes in Painting*, presented at the 103rd Annual Convention of the American Psychological Association, New York.
- 1994 *The Creative Chaos*, presented at Society for Chaos Theory in Psychology and the Life Sciences, Johns Hopkins University.
- Egyptian Influences in a Renaissance Painting*, presented at the Fourth Annual Medieval-Renaissance Convention, Sarasota, FL.
- 1992 *Current Studio Work*, The New School University
- 1991 *Psychology of Art in the Renaissance*, New York University
- 1990 *Titian's "Presentation of the Virgin to the Temple,"* New York University
- 1985 *Art and The Fourth Dimension: the Relationship of Art to Consciousness and Physics*, New York University.
- 1984 *Art in the Studio*, Mills College Alumni Association, New York, NY

MEDIA APPEARANCES

Radio WBAI FM, New York, NY; Radio WIP Philadelphia, PA; Radio WVOX AM and WVIP FM, Westchester, NY; Radio WDST FM, Woodstock, NY; Radio WOND Atlantic City; Radio WBZA, WROC, WBEE, and WKFL Rochester, NY; Radio WICC, Bridgeport, CT; Cable TV, Ch. 73 Great Neck; Radio KPQ, Seattle, WA; Radio WMRD-WLIS; Middletown, CT; Radio WVTL, Amsterdam, NY; WGVU, Grand Rapids, MI, Radio WXML, New London, CT; Radio WFAS AM Westchester, NY; Radio WIHS, Middletown, CT; Radio WDRC, Bloomfield, CT; Radio WICO-WXJN, Salisbury, MD; Radio WWSM, Lebanon, PA; Radio WOCA, Ocala, FL; Radio WOMC, Detroit, MI; KSOP Salt Lake City, UT; WFME TV West Orange, NJ Radio KSAC, Sacramento, CA; Radio WXBR Brockton, MA; WFME Radio, West Orange, NJ; Radio KCMN, Colorado Springs, CO; Radio WVOX, New Rochelle, NY; Radio WMPL, Hancock, MI; Radio WSIU, Carbondale, IL; Radio WESB Bradford, PA; WGLS, Glassboro, NJ and podcasts on <http://www.socialsciencepodcasts.com>, <http://www.biographypodcasts.com>, <http://www.psychologypodcasts.net>, <http://mindandbody.libsyn.com>, <http://www.insider-lawethics.com>

SELECTED BIOGRAPHICAL LISTINGS AND REVEIWS

Who's Who of American Women, Who's Who In the East, Who's Who In American Art, ArtForum, The Village Voice, Arts, Newark Star Ledger, Christian Science Monitor, The New York Post, The Philadelphia Bulletin, Art News, The New Yorker, Newsday, International Herald, The Wall Street Journal, The New Orleans Times-Picayune

AWARDS AND APPOINTMENTS

- 2016 Appointed to the Advisory Board of the *Journal of Consciousness Exploration & Research*
- 2014 Chair of symposium *Impossible Creativity: Exploring the Far Reaches of Human Potential* at the 122nd Annual Convention of the American Psychological Association in Washington, DC
- 2013 *An Interview with Tobi Zausner: Extraordinary Painter, Psychologist, Writer*, featured on *Creativity Matters Blog: Topics that address creativity in the landscape of our lives today and as we age* by Judith Zausner
- 2012 The Johnson Memorial Award for Works on Canvas.
Co-Chair of symposium *Creative Expression and Healing* at the 120th Annual Convention of the American Psychological Association in San Diego, CA.
- 2010 Jacob Goldfein Award for Excellence and Creativity in Clinical Research
Co-Chair of symposium *Chaos Theory: Creativity, Waking and Dreaming Life, Psychopathology, and Art* at the 117th Annual Convention of the American Psychological Association in San Diego, CA

- Panel Member, chaos theory, fractals, and art in reference to *Cracked Orlando*, an opera at the Italian Academy for Advanced Studies in America, Columbia University, New York
- 2009 Rose Biller Scholarship, Rose Biller Endowment Fund of UJA-Federation of New York
- 2007 Appointed to the Advisory Board of *Mind-Body Medicine*, edited by Dr. Ilene Serlin. Published by Greenwood Publishing Group.
- Featured Artist in the journal *Nonlinear Dynamics, Psychology, and Life Sciences* with work appearing on journal covers throughout 2007.
- 2005 Chair of symposium *Challenges and Creativity* at the 113th Annual Convention of the American Psychological Association in Washington, DC.
- 2003 Fine art print reproduced in *Parabola*
- 2002 Drawing reproduced in *Parabola*
- 2001 Discussant in a Symposium on Healing and the Arts presented at the 109th Annual Convention of the American Psychological Association in San Francisco.
- 2000 Ongoing appointment to the Board of A.C.T.S. (Arts, Crafts, and Theatre Safety), a non-profit organization investigating health hazards in the arts
- Painting reproduced in *Carl Jung: The Wounded Healer*
- Chair, Symposium with a Film on Art and Disabilities at the 108th Annual Convention of the American Psychological Association at the National Gallery of Art, Washington, DC
- 1999 Painting reproduced in *Parabola*
- 1998 Painting chosen for the cover of *American Psychologist*
- Discussant, Symposium, *Psychology and the Healing Arts*, American Psychological Association, San Francisco, CA
- 1997 Chair Symposium, *Art and the Unconscious*, American Psychological Association, Chicago, IL
- Chair Symposium, *Alternative Humanistic Perspectives on Art, Music, Literature, and Film*, American Psychological Association, Chicago, IL
- Representative from Division 10, Psychology and the Arts to the Golden Anniversary of Divisions, American Psychological Association
- Discussant, Symposium, *Performative Psychology: Realization and Reflection*, American Psychological Association, Chicago, IL
- Discussant, Symposium, *The Healing Silence in Art, Literature, and Psychotherapy*, American Psychological Association, Chicago, IL

- 1996 Representative from Division 10, Psychology and the Arts to the Golden Anniversary of Divisions, American Psychological Association
Chair Paper Session, *Music and Film: Creation and Reception Processes*, American Psychological Association, Toronto, Ontario.
- 1995 Representative from Division 10, Psychology and the Arts to the Golden Anniversary of Divisions, American Psychological Association
- 1994 Chair, Symposium: *Chaos Theory and the Creative Process*, Society for Chaos Theory in Psychology and the Life Sciences, Johns Hopkins University
- 1993 Chair, Art and Art History, The Society for Chaos Theory in Psychology and the Life Sciences
- 1992 The Susan Kahn Award for Figurative Painting
- 1990 Adolph and Esther Gottlieb Foundation Award
- 1983 Fellowship, International Center for Advanced Studies in Art, New York University

PUBLIC COLLECTIONS

The Museum of the City of New York
 The American Museum of Natural History
 The Guilin Museum, Guilin, China
 The New York Public Library Print Collection
 The Bancroft Library, University of California, Berkeley
 Williams Center for the Arts, Rutherford, NJ
 The Long Island Museum, Stony Brook, NY
 Special Collections, Sonoma State University
 Southern Graphics Council
 Art Students League, New York
 Bellevue Hospital, New York
 Armenian Archdiocese, Venice, Italy

SELECTED EXHIBITIONS (*SOLO SHOWS)

- forthcoming *American Artists*, Guilin Museum, Guilin, China
- 2016 *Water*, Colors of Humanity Art Gallery, online at www.colorsofhumanityartgallery.com.

- 2014 *Sculptural Visions in 3D* NAWA Online Art Gallery, www.nawaonlinegallery.org
Saatchi Art: Online Gallery <http://www.saatchiart.com>
- 2013 *D.I.V.A.S.*, NAWA Online Art Gallery, www.nawaonlinegallery.org
- 2012 *123rd Annual NAWA Members Exhibition*, Sylvia Ward and Po Kim Gallery, New York
- 2011 *Small Works Exhibition*, NAWA Gallery, New York
- 2010 *It Started with Eve*, Hamilton Fish Park Library, New York
- 2009 National Association of Women Artists, 120th Exhibition, Salamagundi Club, New York
Artrageous, NAWA Gallery, New York
- 2008 *Art Envisions Science*, New York Hall of Science, Queens, New York
Spring Into Summer, NAWA Gallery, New York
- 2007 *Women of Color – Personal Totems*, University Center Gallery, Adelphi University, Garden City, New York
- 2006 *Women and Spirituality*, Interchurch Center, New York
- 2005 *Small Works Exhibit*, NAWA Gallery, New York
- 2004 *Meditations on War*, NAWA Gallery, New York
Artists Who Happen To Be Women, J. Wayne Stark University Center Galleries at Texas A&M University, College Station, TX
- 2003 *Annual Exhibition*, National Association of Women Artists, New York
- 2002 *Annual Exhibition*, National Association of Women Artists, New York
- 2001 *Small Things Considered: A Large Show of Small Works*, Elizabeth Foundation, New York
- 2000 *Fragments: Collage and Assemblage*, ISE Art Foundation, New York
- 1999 National Association of Women Artists, New York
- 1998 Johnson Gallery, Bedminster, NJ
- 1997 *Small Works Show*, Gallery Art 54, New York
- 1996 National Association of Women Annual Exhibition, New York
- 1995 *Adobe Gallery, Edgewater, NJ
- 1994 *The Big Picture*, Jacob K. Javits Federal Building, New York
- 1993 William Carlos Williams Center for the Arts, Rutherford, NJ
- 1992 *Treasures of American Art*, The Long Island Museum

- By Us and About Us*, ARC Gallery, Chicago
- 1991 *OIA Salon '91*, New York
- 1987 *PoArtics*, BACA Downtown, Brooklyn, NY
- 1986 *Group Show*, Capricorn Galleries, Bethesda, MD
- 1985 *Waterworks*, The Hecksher Museum, Huntington, NY
- 1984 *The Figure in the Landscape*, Artists' Choice Museum, New York
- 1982 *Newscapes Land and City/ States of Mind*, Penn Plaza, New York
 *80 Washington Square West Galleries, New York
Clouds, Stuart Neill Gallery, New York
- 1981 *Heresies Show*, Grey Art Gallery, New York
Insights '81, Palazzo Querini Stampalia, Venice
- 1979-80 *Poets Choose Painters*, Denver Museum, La Jolla Museum, Nelson-Atkins Museum
- 1978 *Mapped Art*, Nobe Gallery, New York
- 1977-78 *Museum of Drawers*, Traveling Exhibition in Museums in Zurich, Bern, Basle, Dusseldorf, Edinburgh, London, Barcelona, Jerusalem, New York, New Orleans, Los Angeles, Dallas, Caracas. Biennials: Venice and Sao Paulo online at <http://www.schubladenmuseum.com/>
- 1975-76 *Woman As Viewer*, Winnipeg Art Gallery, Winnipeg, Canada
- 1973 *In Her Own Image*, Philadelphia Museum of Art, Fleischer Memorial, Philadelphia
 *Ronald Feldman, Fine Arts, New York
Women Choose Women, New York Cultural Center